

## Christmas Eve Suite

**Violoncello.**

## Nicolai Rimsky-Korsakov

## Картина I.

**Вступление.**  
„СВЯТЫЙ ВЕЧЕРЪ“

Adagio.

1

5

*pp*

*p*

*pp*

2

*p*

*pp*

*p*

3

*pizz.*

*cresc.*

*f*

*p*

*cresc. poco*

arco *v*

*mf* quasi trillo *f*

arco *v*

*mf*

Zum Schluss.

161

1

Andante.

Pour finir.

Violoncello.  
Картина VI.  
Ветнаение.

3

161

Andante.

First system of the musical score, measures 161-162. It features four staves. The first staff is a single bass line. The second, third, and fourth staves are grouped by a brace and labeled '3. V. celli soli.' and 'Altri.' respectively. Each of these three staves has a '1' above the first measure and a 'p' (piano) dynamic marking. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs.

Second system of the musical score, measures 161-162. It continues the four-staff arrangement from the first system. The notation includes various note values, rests, and slurs, maintaining the 4/4 time and three-sharp key signature.

162

Third system of the musical score, measures 161-162. It continues the four-staff arrangement. The notation includes various note values, rests, and slurs. The system concludes with a double bar line and the number '9' in a box at the end of each of the four staves.

## Violoncello.

a.) Мазурка.  
Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163

div. a 3. *pp* poco cresc. *sf* *mf* dim. pizz. *p*

*pp* poco cresc. *sf* *mf* dim. *p*

164

Trio.

*Fine.* *f* dim. *p*

1. 2.

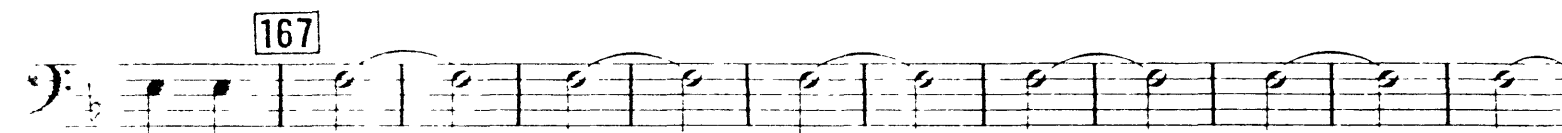
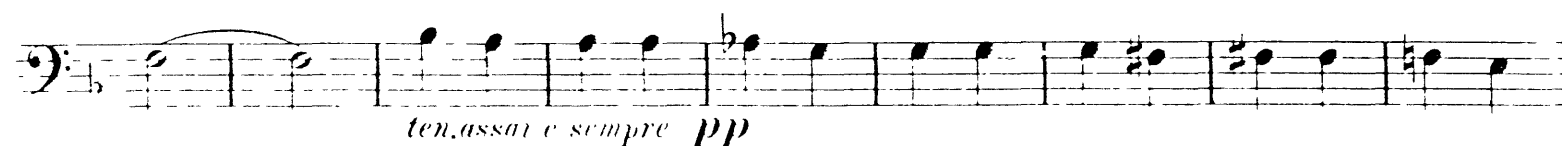
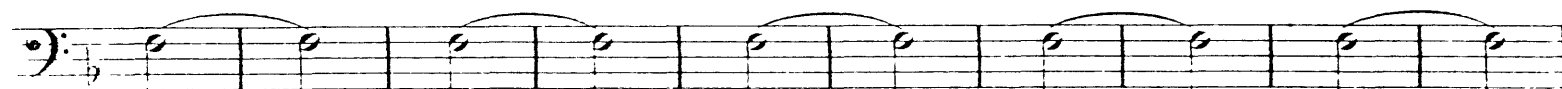
*Da Capo* *al Fine*  
*senza repetizione.*

# Violoncello.

5

## 6.) Шествіе кометы.

165 Adagio.



## г.) Чардашъ и дождь падающихъ звѣздъ.

168 Allegro. pizz.



accelerando

171

## БЪСОВСКАЯ

Allegro assai.



## Violoncello.

КОЛЯДКА.  
con sord.

Violoncello score for "КОЛЯДКА" (Carol). The score is written in bass clef and includes various musical notations, dynamics, and performance instructions.

**Measures 1-15:** The first system contains measures 1 through 15. It begins with a *p* dynamic and includes the instruction "con sord.". The second system contains measures 16 through 21, ending with a fermata and a *mf dim.* dynamic.

**Measure 172:** A boxed measure number 172 is placed above the first measure of the third system.

**Measures 22-25:** The third system contains measures 22 through 25. It includes a *div. f* instruction and a *sf* dynamic. The fourth system contains measures 26 through 31, ending with a *mf dim.* dynamic.

**Measure 173:** A boxed measure number 173 is placed above the first measure of the fifth system.

**Measures 32-35:** The fifth system contains measures 32 through 35. It includes a *unis.* instruction and a *pp* dynamic. The sixth system contains measures 36 through 41, ending with a *pp* dynamic.

**Measure 174:** A boxed measure number 174 is placed above the first measure of the seventh system.

**Measures 42-45:** The seventh system contains measures 42 through 45. It begins with a *p* dynamic.

**Measure 175:** A boxed measure number 175 is placed above the first measure of the eighth system.

**Measures 46-51:** The eighth system contains measures 46 through 51. It includes a *sf* dynamic and a *p* dynamic.

**Measure 176:** A boxed measure number 176 is placed above the first measure of the ninth system.

**Measures 52-57:** The ninth system contains measures 52 through 57. It includes a *sf* dynamic and a *p* dynamic.

**Measure 177:** A boxed measure number 177 is placed above the first measure of the tenth system.

**Measures 58-63:** The tenth system contains measures 58 through 63. It begins with a *p* dynamic.

## 2

## Violoncello.

2 Viola.

181 *p*

182 Moderato. *p*

*mf*

Allegro non troppo. (alla polacca)

pizz. *f*

arco pizz.

183 *p* arco *tr* *tr*

*sfp* *p cresc.* *f*

attacca

# Violoncello.

9

## Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla pollacca. (istesso tempo.)

184

*ff* *pizz.* *arco* *sf* *mf* *cresc.* *ff*

185

*f* *sf*

186

*ff* *sf* *ff* *f cresc.*

*sf* *mf*

*cresc.* *ff*

187 Trio.

*p*

188

*pizz.* *arco* *pizz.* *arco* *mf* *p* *mf* *p*

189

*p* *pizz.* **1**



## Violoncello.

arco  
pizz.  
1  
arco  
*p* *cresc.*

pizz.  
*sf*  
190  
arco  
*p*

191  
pizz.  
*mf*  
arco  
*p*  
pizz.  
*mf*

arco  
*p* *cresc.*

192  
*sf* *p* *cresc.* *f*

193  
*ff*  
pizz.  
*sf*  
arco  
*mf* *cresc.*

194  
*ff* *f*

195  
*f cresc.* *ff*

*sf* *mf* *cresc.* *ff*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 188 to 200. The music is written in bass clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'arco' (bowed) and 'pizz.' (pizzicato). Dynamic markings include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Measure numbers 190, 191, 192, 193, 194, and 195 are indicated in boxes. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain complex chords or rapid passages.

# Violoncello.

11

[196] Coda.

ff

pizz.

f f

arco

ff

Zum Schluss.

Pour finir.

f p f

simile

[204] Allegro assai.

f

tr.

tr.

tr.

3

f

dim.

div. pp

pp

**Violoncello.**  
**Картина VIII.**

205 Andante. Bassi

Viol. I.

con sord.

206 Allegro.

207 Allegro assai. senza sord.

208 Moderato.

2 Vcelli soli.

Altri.

Viola

209

210 Andante. arco

div. a poco a 2.

ppsub. arco

ppsub.

ПОБѢДѢ ОВСЕНЯ И КОМЯДЫ.

# Violoncello.

13

*dolce assai*

*dolce assai*

**211**

*div. a 4.*

*cresc.*

*cresc.*

*cresc.*

*f dim.*

*cresc. f dim.*

**212**

*sempre tenuto assai.*

*Viol Solo.*

*acceler.*

*Più mosso.*

*p cresc.*

*f dim.*

**6**

**3/4**

**213**

*pp*

*Tenori.*

*div. 5*

*ten. assai*

*pp*

*pp*

*ten. assai*

*pp*

*unis.*

*pp*

**2**

*pp*